DOCUMENT RESUME

RD 096 976 IR 001 157

AUTHOR Jones, Ben, Comp.

TITLE A Catalog of Nonprint Materials Useful in Computer

Related Instruction.

Lane County Intermediate School District, Eugene, INSTITUTION

PUB DATE 73

HOTE 66p.

MF-\$0.75 HC-\$3.15 PLUS POSTAGE EDRS PRICE

*Audiovisual Aids: Catalogs: *Computer Assisted DESCRIPTORS

> Instruction: *Computer Science Education: Elementary Education: Films: Filmstrips: Phonograph Records; Phonotape Recordings: *Resource Guides: Secondary

1

Education

ABSTRACT

The first part of this catalog of nonprint materials lists alphabetically available films, filmstrips, audiotapes, and records useful to those in computer science education. Also included in this section is: grade level, running time, whether color or black-and-white, and the rental cost. Part two is a subject index. The final section of the catalog is a source list with addresses. (WCH)



A Catalog of Nonprint Materials very respect that - Useful in

ew problem-speed wire takes one nan

out an interval large Computer Related Instruction



A Catalog of Nonprint Materials Useful in Computer Related Instruction

US DEPARTMENT OF MEALTH.

EDUCATION & WELFARE

NATIONAL INSTITUTE OF

EDUCATION

THIS DOCUMENT HAS BEEN REPRO
DUCED EXACTLY AS RECEIVED FROM
THE PERSON OR ORGANIZATION ORIGIN
ATING IT POINTS OF VIEW OR OPINIONS
STATED DO NOT NECESSARILY REPRE
SENT OFFICIAL NATIONAL INSTITUTE OF
EDUCATION POSITION OR POLICY

Compiled and Edited by Ben Jones Supervisor, Instructional Services Oregon Total Information System (OTIS) Lane County Intermediate Educational District Eugene, Oregon 97405 Fa]1 1973



CONTENTS

Forward	1-111
Alpha Section	1-33
Subject Index	33-53
Source List with addresses	53-58



FORWARD

Ideally, a catalog such as this should be self explanatory, deserving no qualification or instruction to its content of use. But, things being what they are, a word or two is in order. I sides, I could never resist forwards.

This catalog came about as a result of a project for a class in computer education from Dr. David Moursund, head of the University of Oregon Department of Computer Science. (See, I did get it done, David). I discarded the idea of doing a subject indexed catalog for all available materials. The print materials, i.e., books, texts, etc., run into the hundreds, possibly thousands. Collecting the bibliographic and annotative information, as well as subject cataloging them, was clearly beyond my resources. In addition, some not inconsiderable affort had been made to this end. Donald C. Holznagle put out an annotated bibliography of print and nonprint material, Computer Education Resource Catalog, under the auspices of the now defunct Computer Instruction Network. Copies of this catalog are available only if you've a friend who has one and is ready to lend it.

Since there were print bibliographies around, I chose to limit my catalog to nonprint materials.

The sources for my bibliographic information may be grouped by kind of agency: 1) school IMC collections, in this case Intermediate Educational Districts (IED), 2) data processing associations, my most voluminous sources, and 3) vendor catalogs.

Since OTIS has in machine storage the holdings of several IED's, I drew freely from those sources. Only a handful of entries came from these sources, though, attesting to the emergent status of computer science in the curriculum and the general lack of high quality materials in this area.

I also drew upon the holdings of the Multnomah IED IMC through the assistance of Jack Allen and David Ott of that agency. I appreciated their assistance.

Two associations produced catalogs of 16 MM films in this area.

Directory of Films for Data Education Compiled by Arthur H. Pike, CDE. The Society of Data Educators, Northfield, Vermont 05663. 1972. Unpaginated. List of sources in back.



This catalog had about 300 entries from over 60 sources.

Systems Film Catalog. Association for Systems Management, 24587 Bagley Road, Cleveland, Ohio 44138. N.D. 60 Pages. Title, Film Source Index in back.

Entries are subject arranged. This catalog appears to be aimed at practitioners rather than educators, as subjects like "Human Relations" and "Office Management" indicate.

Though the second catalog above was arranged by ten subjects, both catalogs suffer from either inadequate or nonexistent subject catalogings. My attempts in this catalog were to catalog the material as usefully as possible. Sears Subject Classification did not provide as many subject headings as I felt were needed. Neither did the Eric Thesaurus of Descriptors. With the able and kind help of John Shirey, a computer science teacher in the Eugene School District, and Barry Tobias, a recent graduate of the University of Oregon School of Librianship, the subject cataloging system was devised.

Ideally subject cataloging transpires after a careful review of the work itself. Outside of Bell Telephone's CARDIAC, in very few instances was this the case in this catalog. The information source for making subject headings came from vendor and/or association annotative material. Librarians may cringe at such practices. But the alternative would be the production of just another lengthy bibliography with no subject approaches.

In numbers of useful entries, vendors catalogs fit somewhere between the school IMC and association catalogs. It should be noted that vendor-produced material is often promotional in nature. Both association and vendor catalogs were grievously amiss in not including the date of the material, either release date or copyright date. In an area as dynamic as computer science, the date is useful for determining a material's currency.

Math and science teachers and librarians should note that the vendors and various agencies listed dispense materials related to science generally, as well as to computer science. Of particular notice is Bell Telephone and the Atomic Energy Commission.

Do note that the source information is subject to change. Vendors may disappear for various reasons. The rental price, if any, has probably gone up. Some sources may not serve your area. For example, the various IED's (MCID, LIED), do not, as a general rule, serve schools outside their counties.



The rental information applies to the first source ("available from") listed.

Undoubtedly more materials exist than I was able to discover. Certainly at this writing new materials are either in process or recently released. Possibly I have overlooked some materials. In either case, if you find something good that is not here, please contact me.

One kind of material which I would name as nonprint but have not included in this catalog is that which is computer delivered, an omission I tope I can correct in some future edition of this catalog.

I invite you to communicate to me any comments regarding the 175 entries herein, and also about the catalog's efficacy in general. In the future, such comments will help me decide if a new edition is in order and what changes ought to be. Whether this catalog is useful depends upon how well it is received by you. That you can find the items you want is the test. If you cannot, I need to know about it.



Adventure in number and space series Quicker than you taink -- digital computers



All the facts 10-A Motion picture color 9 min. 1603.

A case history of now one small businessman achieves the benefits of eip by utilizing the services of a lata orocessing cantar.

available from: NCBC rental: PREE

America: On the Edge of Abundance Motion picture 60 min. pe m 16mm

British television explores the far reaching economic and social consequences of the increasingly automated and computer-oriented socity in the U.S.

available from: OCEP 8.40

Anver-Automated Merchant Vessel Reports 10-A Motion picture color 14 min.

A graphic fast-moving lescription of the AMVER system and hos it works as an aid to the development and coordination of Search and Rescue efforts at sea. The system is shown in action as its electronic computers furnish positions and medical capability information of nearby merchant vessels in three distress cases -- two different ships and one mircraft.

available from: USCG rental: PREE

BEST COPY AVAILABLE

Acea of Action 17-4

> Motion pictare 14 min. color 16mm

Award sinning film on now nations in the Far East are turning to electronic data processing to increase business efficiency.

available from: INBM rental: PR EE

Argentine Yard--Design for Tomorrow 10-A

Motion pisture color 16 min.

Story of moiern freight classification yards, using computers, radar, microwave, and data information systems to make yard operate nearly automatically. available from: SPFL cental:

Arts III ... A New Look at Aic Praffic 10-A Totion picture color 1) min.

Provides a capsule overview of new Automated Radar Traffic Control Systans baing installed by UNIVAC and the PAA. The



UNIVAC ARTS III system aids air traffic controllers identify aircraft and maintain effective control of heavily trafficked airports. Narrated by Martin Agronsky.

available from: UVAC rental: FREE

Automatic Information Retriaval 10-A
Motion picture 13 min. color 16mm
Describes a technical literature research system
leveloped by G.E.'s Plight Propulsion Division that can
search thousands of documents and locate in a matter
of minutes information on any given subject.
available from: GENE rental: FREE

Automation 13-A

Motion picture 28 min. b&w 16mm

Under the quidance of automatic control research
angineers, a survey is made of laboratories doing pioneer
work in the levelopment of new machines designed to assume
some of the luties once performed only by humans.
available from: UNIW rental: 6.00

Automation 13-A Motion pisture 3 reels b&w 37-23 \$ 25 min. Narrated by Biward R. Yurrow, the film explores the effects of automation is many injustries. Although a decade old, many points are pertinent today. Takes more than one class period but continuity is not harmed by a break between reels. Reel 1: discusses levelopment of automation from James Watt on. Reel 2: Comments at a union mesting on the effect of automation on workers, and their solutions. Reel 3: Interesting points: we need clarification of values: we should share abundance rather than divide scarcity; automation is an intellectual ravolation; increasing the speed of communication loss not improve that which is communicated. available from: OCEP rental: 12.00

Automation: The Next Revolution 10-A motion picture 30 min. bow

Good discussion starter. Includes comments by business leaders on their views of the problems of automation, and some examples of automation such as a shipping command a bottling plant. Some questions considered: Is there always a place for a man who can each his way? Do events force businessmen to automation? Should the rate of introduction of machines be such as to protect existing workers? Should we separate pay from work? The narrator's final comment is that problems

will be solved by inventiveness, courage, and kindness, which machines to not possess. available from: ncmp rental: 5.00

RIT COAT MANAGEMENT The Bank 10-A Motion picture 19 min. color 16mm A letailed presentation of Demand Deposit Accounting, using the Programmed Applications Library approach on the IBM 1419/1401 Pape System. It includes demonstrations on the 1401 system, 1210 Proof Inscriber and 1203 Unit Inscriber, showing all accounting management reports. MBMI : acrd elcelieve

Base and Place 13-1 Motion picture 30 min. b6 w 16 ms Pilm presents characteristics, history and applications of the binary systam. Shows how numbers are represented in the binary system and its relationship to digital conduters. available from: UCAL rental:

rental:

A Better World 19-A Motion picture 8 min. color 16mm A film describing the influence of computers in our faily lives. A fast montage of applications covering a very broad range of subjects including education medicine, traffic control on the ground and in the air, space research, law enforcement, and the general business community. Mani : ecol elcelieve rental: FRRE

Binary Number System 7-12 Film loops Bor si color 4 min. Introduces the binary number system and explains the use of binary symbols in computer language. available from: BELT rental:

By the Numbers 13-A Motion picture 16 min. color 16mm Tells how visual images are converted into numbers so that they can be interpreted by computers. available from: INBM rental:

CARDIAC (CARDboard Illustrative Aid to Computation) 7-12 Manipulative CARDIAC is a manually operated cardboard computer. Its



repertoirs of ten instructions enables it to solve surprisingly difficult problems. It comes with a 53-page illustrative manual that explains CARDIAC in terms of real computers and leads the student through ten programs. These range from a program for simple addition to a complex game-playing program.

available from: BELT rental: FREE

Targers in Business 10-A

Yotion picture 13 min. color 16mm

Portrays the need for secretaries, office workers,
business machine operators, programmers, and other
skilled occupations in business. Gives glimpses of
in-training activities, and on-location activities
employing skills as taught in business schools.

available from: NCAR rental: FREE

Careers in Business-Data Processing 10-A
Motion picture 13 min. color 16mm
Gives a historical approach to automation. It shows how, in earlier days, we used machines to help the muscles of man and how we now use machines to assist the minds of men.

available from: UNSC rental: 5.00

Careers in Computers and Data Processing 10-A
Motion picture 15 min. color 16mm
Produced for the Automation Institutes of America, this
film explores the constantly growing needs of, as well as
the variety of opportunities open in, Science, Business,
and Injustry for trained computer personnel. Purther
answered is the question of how today's young man or
woran enters into this challenging computer field.
available from: CDCO rental: PREE

The Catalyst 7-A

Motion picture 16mm color 13 min.

Pilm depicts Univac's real-time communications. The catalyst is the computer, created by Univac.

available from: UVAC rental: PREE

Census '70 10-A

Yotion picture 10 min. 16mm

Featuring saveral closeup views of UNIVAC equipment, this film is in two parts. It was produced in collaboration with the JS Bureau of the Census.

available from: UVAC rental: PREE

nage 4



Thanging months to dinutes 10-A

Motion picture 15 min. **Color 16 mm

Deals with the Milwaukee-Matic, a single unit,
numerically controlled machining center. This unit
Decforms operations such as milling, boring, drilling,
and related operations automatically.

available from: KEAT rental: FREE

EST CHARLES

Clinical Uses of the Computar 10-A Motion picture 20 min. color 16mm Illustration and discussion of the 3300 computer and MEDLAB time-sharin; system in the pioneering biomedical application at Latter Day Saints Hospital, Salt Lake City, Utah. Explains how the digital computer is used in conjunction with analog equipment for diagnosis and and treatment of disease and for monitoring postoperative conditions of patients. Renote oscilloscope display stations are located in five different hospitals in the community. available from: CDCO rental: PREE

Communications Explosion 1)-A

Motion picture 25 min. color 16mm

Examines communications patterns of the future. Considers world-wide broadcasting by satellite, laser, telephone networks, three-dimensional TV, permanent printout copies of

television images, and talking computers.

available from: OCBF rental: 5.00

The Computer 2-6

Motion picture 11 min. si. color 16mm. quide

Proviies as unierstanding of what kind of machine the

computer is and has it works with information to help us in

many areas of our modern world.

available from: LANE rental: FREE

Computer Aided Airfoil Design 10-A

Motion picture 9 min. color 16mm

Illustrates use of computer-graphics for the synthesis of a two dimensional airfoil for flow.

available from: LOGE rental: PREE

Computer and the mind of man series see
The Control revolution
Engine At the Door
Logic by Machine
Managers and Models

5

Universal Machine Universe of numbers



City Allendary

Computer Animation 10-A

Motion picture 30 min. color 16mm

Ji Discusses how, as animated films have become indispensable tools for educational and training purposes, the role of computers in their production has steadily increased. Shows and discusses animations generated by both analog and digital computers for weather displays, architectural and engineering stress analysis, and aircraft navigation and landing instruction, and also as works of art.

available from: UCAL rental: PREE

Computer Flow Charts 7-12 Film loop 8mm si. color 4 min.

Organizes a simple problem into a flowchart similar to those used by computer programmers and solves the problem by following the flowchart.

available from: BELT rental: FREE

Computer Pluid Dynamics 10-A

Motion picture 24 min. color 16mm

Demonstrates the power of electronic computers for solving problems previously impractical to undertake. Includes scenes of a bridge being shaken apart, followed by computer-produced movies that reveal the wind eddies responsible for the catastrophe.

available from: UABC rental: FREE

A Computer Glossary 10-A

Motion picture 10 min. color 16mm

Using highly imaginative animation, pictures and narrative, this film takes you on a fantastic voyage into the complex microcircuitry of a computer. The film also lefines in basic terms such words as flowchart, boolean logic, nanosecond and simulation to give the viewer an enlarged understanding of electronic data processing.

available from: INBM rental: PREE

The Computer revolution 7-A

Totion picture 23 min. sd. color 16mm. guide General introduction to the computer, emphasizing its present uses and its potential for the future.

available from: LTED rental: FREE

Computer Speech 7-12
.Becord 5 min. 33 1/3 rpm.

Contains samples of computer-produced (synthetic) speech and a narration explaining synthetic speech and its importance to the study of human speech production and perception. The record jacket contains a discussion of speech synthesis.

available from: BELT rental: FREE

Computer Systems in Personnel Accounting 10-A
Motion picture 23 min. color 16mm
This is the story of the acquisition and application of ADPS in the 4th US Army in the area of personnel accounting.
available from: USAR rental: PLEE

Computer Technique for Animated Movies 10-A motion picture 17 min. b&w

A slowly pared film, with no sound. It describes the process of producing an animated film. The desired animation is programmed using a language developed for the purpose, and the program is fed to a computer which produces the visual display on a video tabe, at which the camera is aimed. This film is made by the technique it illustrates. An added section shows an optical paradox filmed this way. available from: BELF rental: PREE

Computers and Human Behavior 10-A
Motion picture 29 min. sd. color 16mm
Pocus on behavior series
Research and experiments with electronic digital
computers seeking to discover ways in which man thinks.
available from: LIED rental: PREE
OCEP

Computers At Work 9-12

Motion picture 12 min. color 16mm

Views the computer under actual working conditions helping produce toys, improving instruction techniques in
schools, helping to launch space ships, etc. Film offers
the kind of realism that is so important in emphasizing
computer studies and relating those studies to work.

available from: MCID rental: PREE

Computers can talk 10-A
Audio tape 1 reel 7 in. 7.5 ips. full track
Examples of computers talking, singing, and playing the piano.

available from: BELT rental: FREE LIED



Computing logarithms from arithmetic and geometry series 5-10 Notion picture 29 min. b&w 16mm

A brief insight into the early history of logarithms provides an interesting background for an explanation of the computation of logarithm tables using the ratic method and interpolation. Finally, the use of log tables is explored briefly, with the emphasis on the differences between the Mantissa in the tables and the characteristics what must be developed by the user of the tables.

Available from: MCID rental: PREE

Concept of the Century for Manufacturers 10-A Motion picture 20 min. color 16mm

A graphic look at the features and functions of the applied system for manufacturers. Demonstrates the effectiveness of reports generated on the NCR Century computer for material requirements planning and production-scheduling and control.

available from: NCRC rental: PREE

Control Data at CERN 10-A Motion picture 25 min. color 16mm

CERN is the 13-nation Central European Organization for Nuclear Research located near Geneva, Switzerland. The first 2/3's of the film explains the type of work performed at CERN, the area and people, the unique scientific experiments, and the array of unusual equipment. The last 1/3 is levoted to how one of the world's largest and fastest computers, the Control Data 6600, solves the complex problems at CERN by its amazing speed and accuracy. It also shows how the peripheral equipment interrelates to the main control.

available from: CDCO rental: FREE

The Control revolution 10-4 Motion picture 30 min. sd. b5w 16mm. Computer and the mind of man series

Explains how the development of the computer has made possible the automatic control of routine tasks in government, industry, and general business. Includes demonstrations of the use of computers in various governmental offices and businesses.

Comments on the value of computers in administration and management.

available from: LIED rental: FREE





Controller-Computer Partnership 10-A Motion picture 8 min. 16mm

How American computer technology is being applied to the heart of the aviation system, permitting controllers to speni their time making vital flight decisions, with computers performing the routine clerical chores.

available from: FEAA rental:

A Customer is a Customer is a Customer 10-A Motion picture 30 min. color 16mm The story of NCR's Central Information File for banks. Designed to show how CIP affects banks and their customers. Sacrated and Sacrata rental: PREE

DAC-1---Reactive Displays 10-A 19 min. Motion picture 16 mm

About the expended powers of a computer that responds in visuals. Heretofore, computers could operate only in the language of colei numbers. This new computer system has broken through that barrier, and can actually write and draw. Of particular value in giving college students an insight into the technological world into which they will soon be graduating.

available from: GMOT rental: PR EE

The Dallas Symposium 10-A Motion picture 20 min. color 16mm A locumentary on the first, one-company Business Efficienty Symposium, the film is a brief look at all of NCR's systems and equipment. It is a showing of the broad scope of the NCR Co. operations. available from: NCRC rental: PREE

Data Processing: Inventory Principles 10-A Motion picture 14 min. color 16mm

In this film students are introduced to the "card" as it is used in puncial card data processing. Demonstrations show the organization of the card into Roys, Columns and Zones and describe how the mard is divided into fields to accommodate specific jobs. The principle of alphabetic and organization of lata is explained as is the method by which the lata processing machines read the information contained on the "card".

available from: BUEF rental: 16.00

Decisions, Decisions, Decisions 10-A Motion picture 12 min. b&w



A description of Simulations, or "games", using the Univac I at Franciin Institute, Philadelphia, Penn. The film, made during an actual "play", summarizes the objectives, goals, and results. Tangible as well as formulative, realized by the participants. available from: JVAC rental: PREE

BEST COPY NUMBER

Digital computer techniques: Computer logic 12-A Motion picture 13 min. si. color 16mm.

Defines several meanings of logic, shows the difference between the decimal and binary number systems, and explains how binary numbers are constructed and how arithmetical operations are performed with them.

available from: LIED rental: PREE

Digital computer techniques: Computer units 12-A

Motion picture 24 min. sd. color 16mm.

Describes the input unit and how it reads the problem data, the output unit and how it delivers problem solutions, the arithmetic unit and how it works, and the function of the control unit.

available from: LIED rental: FREE

Digital computer techniques: Introduction 12-A Motion picture 16 min. sd. color 16mm.

Explains historical origins of calculating devices: differences between analog and digital computers: and principal steps involved in solution of problems subjected to the computer.

available from: LIED rental: FREE

Digital Computer Pachniques - Logic Element Circuits 10-A motion picture 20 min. color

The film shows the application of solid-state electronic devices to computer circuits. A general discussion of AND and OR gates and their operation precedes the explanation of transistors. The use of transistors in the gates is covered. Shows the handling of binary information in the form of different voltages. The inverter, NOR gate and flip-flop circuitry is discussed, while the illustrations are good, the film should have an extensive supplementary elaboration by a scientific or technical person, or should be shown to an audience with that background.

available from: USNA rental: FREE

Digital computer tecaniques: Programming 12-A Motion picture 14 min. sd. color 16 mm.

Dage 10



Defines computer programming, explains how to analyze a problem; shows how a simple flow chart is prepared and how instructions to the computer are encoded in computer language.

available from: LIED rental: FREE

Early Warning 10-A

ST CHY MINISHES Motion picture 25 min. color 16mm The Veterans Administration Hospital, in Minneapolis, Minnesota, now has one of the most extensive computerized patient-monitoring setups in the nation. A Control Data 3300 computer, by performing separate functions simultaneously, is assisting the V.A. Hospital staff in saving lives. While the computer is analyzing monitored data from patients in the intensive care ward, it is also continually calculating, during surgery, the patient's cardiac output and other vital information. available from: CDCO rental: FREE

Electronic computers and applied mathematics Motion picture 23 min. 16mm bew

The basic principles and operation of electronec computers and the use of binary arithmetic. Discusses unusual uses of computers to stimulate interest in careers in mathematics ani science.

available from: OCEP rental: 5.00

Electronic Computers Improve Management Control Motion picture 15 min. color 16mm Emphasizes time-saving capabilities of the computer. available from: UCAL rental: 12.00

The Electronic Shelf 10-A Motion picture 20 min. color 16mm Shows how JNIVAC computers can solve complex problems of information retrieval. available from: UVAC rental: PREE

Electronics in Automation 10-A Motion picture 22 min. b&w 16ma Shows many opportunities in automation electronics. Illustrates the applications of electronics and computers in production processes and modern offices. Film is suited for vocational quidance. available from: DEVT rental: FREE

Elementary Principles of Analog Computers 10-A

Motion picture 28 min. color 16mm

How the analog computer quides anti-aircraft missiles;
the advantages of computers; differences between digital
computers in analog computers; how an analog computer works.

available from: UMIC rental: 1.50

Energy from the Sun 7-12 Laboratory kit

This experiment is for use in the school laboratory only under a teacher's supervision. The kit contains all the materials a student needs to make his own solar cell. In fact, if provides him with all he needs to make four solar cells. Students working with this experiment engage in a creative process that, only a few years ago, required million-dollar resources and specialized research personnel. The kit also contains a comprehenvise book written by Dr. Daryl Chapin, one of the co-inventors of the Pell solar battery.

available from: BELT rental: FREE

Engine At the Door 10-A Motion picture 29 min. b&w 16mm Computer and the mind of man series

Discusses question of will machines ever run man. Points out that the wise and beneficial use of science and technology is man's responsibility.

available from: OCEP rental: 5.00

Pire Loss Management Part II--Computer Installations 10-A
Motion picture 20 min. 16mm
Engineers of the Atomic Energy Commission discuss the problems of fire protection of data processing installations.
Specific methods are included, for the building housing the computer and for the computer room and the computer itself.
available from: UAEC rental: FREE

The Flow Process Chart (A) 10-A

Motion picture 20 min. b&w 16mm

The first part of the film shows the step-by-step
method of how to make a flow chart. The second
part shows a narse making a flow process chart of a
procedure for ordering drugs from the pharmacy.

available from: MODT rental: 12.00

The Flow Process Chart (B) 10-A Motion picture 20 min. color 16mm



The processing of an expense check requisition serves as the vehicle for teaching the creation of a flow process chart.

available from: NODT rental: 12.00

ET CHA WARRANT Flow Process Chart and How To Use It 10-A Motion picture 23 min. color 16mm Shows how to prepare a flow process chart for use in the study and application of work simplification, transportation, storage and inspection. winu : acrd eldaliava rental: 7.00

The Flow Process Chart and How to Use It 10-A Motion picture 15 min. color 16mm Shows the use of a flow process chart in the study and application of work simplification, the meaning of the symbols used on such a chart, and the use of the chart in analyzing the relatively simple job of shaving. usug enclasses used rental:

Pocus on behavior series Computers and Human Behavior

From Sun to Sound 7-12 Laboratory kit

All the components necessary to build a transistorized, solar-powered oscillator are included in this kit. important part of this kit is a book written by George R. Prost of Bell Laboratories. This book discusses the theory of the transistor, solar cell, transformers, and capacitors.

available from: BELT rental: PREE

The Green Light 10-A Motion picture 14 min. color 16mm A contemporary look at the modern computerized office. Comparison of old and new methods of gathering and storing information. Stresses the usefulness of learned skills in pursuing an office career. available from: BUEF rental: 14.00

Juidance and Navigation Motion picture 6.5 min. 16mm Presents a report of the intricate problems of quiding the American astronauts on their voyages and the ways in which these problems are solved. Shows the special techniques

used to quide vehicles and spacecraft from earth to the moon and back.

available from: NASA rental: PREE

House of Science 10 - A

Motion picture 14 min. color 16mm

SEST COPY MARKETE Not only does this film show the development of science and natural philosophy, it also dispels many illusions concerning the limitations of the field. Scientific procedure is shown to be a natural process arising out of man's curiosity about the world he lives in, and out of the increasing confidence which understanding brings. is a single screen version of the multi-screen presentation to the U.S. Science Exhibit at Seattle. available from: INBH rental:

How to Succeed Without Really Plying 10-A

Notion picture 28 min. 16 mm

Young FAA air traffic controllers, men and women, tell it like it is in this unusual behind-the-scenes look at one of aviation's most challenging careers. Actual controllers star in this film that describes what air traffic control offers as a profession, and how it provides rapid career advancement, professional status, high pay, and a revarding sense of personal achievement. Especially recommended for television, high schools, colleges, and military separation centers.

available from: PRAA rental: FR EE

Close Up 10-A

Motion picture 21 min. color 16mm

A documentary look at IBM, its people and their views of the technology with which they are working. A cinema verite film produced by Roman Kroitor, producer of "Labyrinth" for Expo 67. Included are glimpses into real life applications of computers in education, medicine, space and textile design.

available from: INBM rental: FREE

IBM World's Pair Puppet Shows Motion picture 10 min. color

Presents two of the puppet shows on display at the IBM Pavillion at the New York World's Fair. In one playlet, Sherlock folges unravels the mysterious disappearance of the Glasgos Express by using computer logic. The second playlet is entitled "Computer Day at Midvale" -- the town of Midvale celebrates the installation of its first computer.



available from: INBM rental: PREE EN COLOR MANAGE

Impulse '90 10-A Motion picture 25 min. 16 mm

A look at the cashless and checkless world of the future with a Universal Credit Card handling all spending and porrowing transactions using a computer.

available from: MODT rental:

Incredible Machine

Motion pisture 14 min. color 16mm.

Shows how scientists at the Bell Telephone Laboratories are using computers to help plan communication systems. The film contains sequence of computer-generated movies photographs, music and speech.

available from: BELF rental: FREE

Information Explosion 10-A Motion picture 21 min. color 16mm

A non-technical film to show the computer's role in society. Uses filmed sequences of manufacturing processes and the man-in-space program.

available from: PESU rental:

The Information machine 7-A Motion picture 11 min. sd. color 16mm.

Animated account of the development of the electronic computer, beginning with primitive man and ending with the alvent of machine simulation. Describes man's need to widen and strengthen his knowledge by collecting, storing, and correlating data.

available from: INBM rental: FREE LIED

Information Processing 7-12

Pilm loop Sum si. color 4 min.

Diagramatically separates a computer in five component parts and traces the flow of information between these components.

availabla from: BELT rental:

Information Retrieval 10-A

Motion pisture 18 min. color 16mm

How a theoretical but typical large company solves its communication problems by adopting modern information retrieval procedures, using conventional IBM data pro-



cessing systems. Deals with KWIC indexing, research project retrieval, SKI, document retrieval and skill inleging.

available from: UMIC rental: FREE

Input/Output 7-12

Film loop 8mm 3i color 4 min.

Shows several devices for conveying information into and out of computers: punched cards, magnetic tape, microfilm and cathode ray tubes.

available from: BELT rental: PREE

Inquiry 10-A

Notion picture 17 min. color 16mm

Explains role of data processing equipment in key functions of government and society.

available from: INBM rental: FREE

Inter-Loc 10-A
Notion picture 20 min. 16mm
Total systems concept in field of data reporting designed for better management control developed jointly by IBM and Lockheed-Seorgia Co. as a real-time, on-line system.
available from: LOGE rental: PREE

An Introduction to an EDP Center 10-A

Motion picture 11 min. color 16mm

A film showing the operations of an EDP center and the relationship of the center to the businesses it serves.

Illustrates one method that smaller businesses can utilize to achieve benefits of edp.

available from: NCRC rental: FREE

Introduction to Analog Computers 10-A

Motion picture 2 hours color 16mm

This three-part technical lecture-film by Dr. L.C. Just
of Argonne's Applied Mathematics Division includes components
of electronic analog computers, familiarization with a typical
analog computer, and programming for analog computers.
Solution of typical problems.

available from: UABC rental: PREE

Introduction to Automatic Data Processing 10-A
Motion picture 31 min. color 16mm
Explains underlying concept, capabilities, operation, and application as a new management tool. Systems in use in



Jovernment installations. Present and possible future uses for ADPS in Army relative to administrative and tactical aspects.

available from: USAR rental: PREE

Introduction to Digital Computers 7-A

Motion picture 24 min. color 16mm
Shows what a computer is and how it works and what good it does. Animation explains input, control, arithmetic, memory and output—the five basic computer parts.

available from: UVAC rental: PREE

Introduction to Peeiback 1)-A

Motion picture 12 min. color 16mm
Peedback--the cycle of measuring, evaluating, and
correcting--has become a science and an art. We are shown
its growing importance in our daily life. Best suited for
audiences with some interest in science and technology.

available from: INBH rental: PREE

Introduction to NAS (National Airspace System) Enroute to Stage A 10-A Motion picture 30 min. 16mm

For technical audiences, this film explains in depth FAA's semi-automatic system for expediting en route air traffic control. Advanced radar systems, "alpha numerics" and the controller's computerized working environment are featured.

available from: FEAA rental: FREE

It's your Move 10-A

Motion picture 15 min. color 16 mm

A film describing the Electronic Accounting System for automotive dealers. Scenes were filmed on location at the pilot installation and show the equipment in operation the reports generated by the system, data center operations, and customer training.

A syrilable from: NCRC rental: PREE

JOSS: Johnniac Open Shop System 10-A
Notion picture 22 min. 15 mm
Demonstrates an on-line time-shared system under
development.
available from: RANC rental: PREE

LINK 10-A Notion picture 8 min. color 16mm



Explains that current experiments in high energy physics involve the analysis of lamense quantities of data. An experimental approach at Argonne National Laboratory centers about a series of programs which match points in the photographs and draw a curve bit by bit. LINK, the program which draws the curve, utilizes an unusual trial-anderror approach which is illustrated by photographs. The sound track is computer-generated avante-garde music STERT BRUDE composed on a CDC-3600 computer. The result is an interesting study in computer-performed music which accurately matches the mood of the computer-high energy physics work pictured.

FREE available from: UAEC rental:

BEST COPY AVAILABLE Living Machine 10-A hew 16mm 2 reels 59 min. Notion picture This film explores the progress already made in electronics technology. Part I demonstrates the artifical intelligence of machines by scenes of an IBM computer playing checkers and simultaneous language translations, using English and Russian typewriters. Part II explores the impact of coapater technology on our society. available from: PLSU rental:

Logic by Machine 10 - A Motion picture 30 min. 16 no Computer and the mind of man series Basic introduction to computers. The computer revolution, the relationship of man and machine, and the relationship of the symbolic world of mathematics to the real world of objects and avents. 5.00 available from: OCEP rental:

Machines that think 10 - A 29 min. 16 mm Motion pisture Research at Arjonne into uses of computers -- stressin1 non-numerical applications, included the manipulation of symbols. Interpretation of spark chamber photographs, control of laboratory apparatus. PREE rental: available from: UARC

Magnetic Cores-Part 1-Properties 10-A 29 min. color 16mm Motion picture Properties of magnetic cores, and their application in data processing systems. Pr ee available from: USAR rental:

Magnetic Cores-Part 2-Basic Circuits 10-A
Motion picture 30 min. color 16mm
Explains the three basic transfer loops employing
magnetic cores: single diode loop, split-winding loop,
and inhibit loop.
available from: USAR rental: FREE

S. C. III

Man and Computer...A Perspective 10-A Motion picture 20 min. color 16mm

A primer on some of the basic elements in data processing, such as input, ouptput, storage and control. These are explained in detail in both live action and animation, with examples showing how they work and what functions they perform. In addition, the binary system is illustrated and defined in an understandable and graphic manner. available from: INBM rental: PREE

The Managerial Revolution 10-A Motion picture 26 min. 16mm

The course and development of American injustry from Heary Ford to the space age, highlighting the factors and forces that have shaped our times: the return to normalcy following World War I, the New Deal, World War II, the age of the atom, and the revolution in management techniques brought about by the partnership of science and industry. The mass production revolution, birth of big industry, relations between labor and capital, and the expanded role of the government. Narrated by Hal Holbrook.

available from: ASSS rental: FREE

Managers and Molels 10-A

Motion picture 30 min. 16 mm

Computer and the mind of man series

Camera visits Marshall Space Plight Center, a chemical company, and a sugar refinery to examine design and simulation capabilities of digital computers.

available from: OCEP rental: 5.00

A Map for Project Control 10-A
Motion picture 17 min. color 16mm
Film demonstrates how MAP, using critical path techniques can be used to control small scale projects without
using a computer.
available from: MODT rental: 12.00

Mark of Man 10-A Motion picture 20 min. color 16mm

A study of the ways man has used data processing from ancient times to the present.

available from: GEDY rental: FREE

The Marvelous Calculator 10-A Motion picture 19 min. color 16mm

This film traces the history of the computer, beginning with its earlist known origin and continuing to the present lay. Two Minnesota television personalities narrate this tilm which was produced by Control Data Educational Institutes.

available from: CDCO rental: PREE

Memory Devices

Motion picture 28 min. color 16mm.

Shows intormation storage devices used in modern computing machine memories. Explains how binary information is stored.

available from: BELT rental: PREE

Hemory Devices 7-12

Film loop 8mm si. color 4 min.
Gives examples of commonly used computer memory devices
and indicates how each stores information.
available from: BELT rental: FREE

MICRO 10-A

Motion picture 14 min. color 16mm

Multiple screen images and a music score plays on the Moog electronic sounds synthesizer. Depicts a miniature universe of solid state communications devices. Manufacture of tiny electronic components. The laser and holography.

ET CIPI WAILES

available from: WESE rental: PREE

Miracles of Magnetic Recording 10-A Motion picture 21 min. color 16mm

Traces arouth of magnetic recording and applications in radio, IV, industry, space, data processing, and consumer use. Cartoon animation explains basic principles of magnetic recording.

available from: AMPX rental: FREE

A Missile Named Mac

motion picture 10 min. color

An animated cartoon film, allustrating ballistic missile



quidance. Illustrates the part played by the computer in the system, but gives little depth.

available from: BELT rental: PREE

Mission Control 10-A

Motion picture 6 min. color 16mm

Presents a look at Mission Control in Houston where
flights are monitored and controlled. Shows a variety of
means of displayin; information on a flight in progress
and the methods of control.

available from: NASA rental: PREE

Modern Business Machines 10-A

Motion picture 17 min. color 16mm

Demonstrations of expensive machines not coumonly
available in business education classrooms: dictation,
lithographing; and autotyping machines.
available from: UNIC rental: 3.50

Modern Merchandise Management 10-A

Motion picture 23 min. color 16mm

An audio-visual report on the use of retail classifition systems combined with edp.

available from: MCAR rental: PREE

More Cards...Less rime 10-A
Notion picture 15 min. 16mm
Introduces the 1710 VIP, and 1720 sorter. Illustrates
the operational advantages of keypunch processing. Good
for operators as well as for managers.
available from: UVAC rental: PREE

NCR 315 Data Processing System 10-A
Notion picture 25 min. color 16mm
A complete description of the features and operation
of the 315 computer system.
available from: NCRC rental: FREE

The NCR 390 Data Processing System 10-A

Motion picture 20 min. color 16mm

A complete description of the features and operation

of this computer system.

available from: NCRC rental: PREE

The NCR 420-1 Optical Character Reader 10-A

Motion cicture 18 min. color 16mm This file describes the Optical Reader and its operation. and demonstrates how the 420 functions in an EDP system. MESL COLA VANITURE available from: NCRC rental: FREE

1) - A The New Number:

17 min. color 16mm Notion picture

Describes the techniques and procedures used by USDA's Statistical Reporting Service in making enumerative and objective surveys of crop veilis. Emphasis is given to the procedures used in the field for counting, measuring and weighing plant characteristics associated with yield per acce of cotton, corn, wheat, and tree fruits. Shows the modern methods used in this data collection.

available from: USDA rental:

. اس

10-A 915 Optical Character Reader Motion ricture 11 min. color 16mm

Use of Control Data's highly successful OCR page realer in a variety of applications for immediate translation of ASA-font typewriting into digital terms recorded on magnetic tape.

available from: CDCO rental: FREE

1999 (House of Comorrow) 10 - A motion picture 35 min. color

Sponsored by Philco-Pord, the film has some commercial aspects. It shows a family of 3 and how their life might be lived in 1999, including education, health, recreation, occupation, and home life. Emphasizes the technological inventions which serve the people.

rental: 5.00 available from: CINW MCID

Now World of the 9400 10-A 25 min. 16mm Motion picture

Describes the UNIVAC 9400 system, including power and speed of various configurations.

available from: UVAC rental: PREE

Nuclear Innovations in Process Control 17 min. color 16mm Motion misture

Depicts the great versatility and sophistication of nuclear methods now available for control of injustrial processes and for non-destructive testing. The rapid response time of these techniques makes it possible to incorporate nuclear instrumentation into a loop that

provides, for example, automatic control of paper production, and into many steps of the processing of iron ore.

available from: UAEC rental: PREE

MEST COPY AVAILABLE

Numerical Control Parts Programming 10-A Motion picture 13 min. color 16mm Shows how computer aided design is used to produce pulleys by preparation of a computer tape to drive numerically controlled machines. available from: LOGE rental: PREE

Numerical Control with the Low Price Tag 10-A Motion picture 18 min. color 16mm

Describes numerical tape controls for a metalworking shop training. Traces steps in programming for n/c machines, and shows how n/c can be fitted to existing machines or tools, or combined with new equipment.

available from: SUEL rental: PREE

Of Men and Machines 10-A
Motion picture 30 min. b&w 16mm
Investigates human behavior in highly-complex man-machine systems. Shows ways man processes information and handles the dynamics of information feedback between man and machines. available from: OCBP rental: 5.00

The On-Line Story 10-A

Notion picture 33 min. color 16mm

On line is the use of telephone lines to link widely separated operations of a company directly to a central computer. This film visualizes several applications of the system by visiting user installations.

available from: NCRC rental: FREE

Once Upon a Punched Card 10-A

Motion picture 9 min. color 16mm

An easy-to-understand explanation of the basic principles of punched card accounting.

available from: INBM rental: PREE

Pacemakers 10-A

Motion picture 18 min. color 16mm

Film tells how several countries in Latin America are benefiting from electronic data processing in both government and business applications.

available from: INBM rental: FREE

10-A The Path to Profits--Knowing Your Customer Motion picture 33 min. color 16mm

EST CIPY NUMBER A filmed adaptation of C.L. Keenoy's presentation to the American Bankers Association. Details the use of the Central Information Pile in marketing banking services. available from: NCRC rental:

Pattern, Purpose, and Prospect 7-A

notion picture 25 min. color

The film lescribes what a computer is and what it can do, and compares it with human capabilities. The social impact is discussed, with emphasis on the computer as a tool in various applications. The functional units of a computer are described, especially several out-put devices. ALBOL 60 language is used as an example of a computer language. Several computer applications are shown, including simulation. The film is English, and makes several references to items of English life possible unfamiliar to Americans, such as the "6th form", the highest level in their secondary schools. available from: BRCG rental:

Plan for Improvement 10-A 20 min. color 16mm Motion picture Tells what the flow process chart is, why it is used, where and when it is made, and who should make it and how. Discusses each major part of the chart. available from: MODT rental: 12.00

10-A Postal Source Data System 16 mm 17 min. Motion picture

Shows how new business management principles will aid management and employees of the Postal Service. The system links facilities handling over 80 percent of the nation's mail.

FREE available from: USGP rental:

Progress in Air Traffic Control 10 - A 20 min. 16mm Motion picture

This film reviews the history of air traffic control and depicts techniques and systems now in operation. Describes plans for improved control in the future and for the conservation of air space to handle traffic increases.

available from: USAF rental:

Punched Card Data Processing: Accounting machine; Calculator; Collato 10-A Motion picture 14 min. color 16mm Film deals with last steps in punched card data pro-ST CONT BUILDING

cessing, and the machinery that concludes the process. lives detailed demonstration.

available from: UILL rental:

Punched Carl Data Processing: Introductory Principles 10 - A Motion pisture 14 min. color 16mm Introduces punched card data processing. Shows cards in rows, columns, and zones, and how the card is divided into fields to accommodate specific jobs. available from: UILL rental:

Punched Card Data Processing: Programming the Key Punch 10-A Motion picture 13 min. color 16mm The film details programming functions of the key punch machine, and introduces a verifier. Film also shows preparation of several different program cards. available from: UILL rental:

Punched Card Data Processing: The Interpreter and Control Panel Wiria 10-A Motion pisture 12 min. color 16mm The film describes the various sections of the interpreter, including the reading and print units. control panel writing. available from: UILL rental: 4.65

Punched Card Data Processing: The Reproducer 10-A Motion pisture 14 min. color 16mm Demonstrates several card reproducing techniques to show the functions of the reproducer. available from: UILL 5. 30

Punched Card Data Processing: The Sorter 10-A Notion picture 14 min. color 162m Introduces the sorter. Also gives a visual analysis of its parts and how they function. available from: UILL rental:

Quality and Cost Advantage through Modern Machine rools 10-A Motion picture 17 min. color 16mm This file presents a sampling of special purpose production machine tools for a variety of industries. Also featured is a tape controlled machine. available from: KEAT rental:

The Question Tree 7-A Motion picture 13 min. color 16mm

An exploration of man's age-old curiosity concerning the world around him...and where this curiosity has led him. The story of how intelligent questioning leads to scientific liscovery. Includes sequences on cryogenics, language translation, vapor growth and the optical maser.

available from: INBY rental:

Duicker than you think--digital computers 10-A Motion picture 30 min. sd. b&w 16mm. quide Alventire in number and space series

Evolution of primitive counting systems into the modern digital computer. Includes an explanation of the binary counting system.

available from: LIED rental:

Regional Systems Center 10- A

Motion picture 12 min. color 16mm

A visual tour of NCR's first regional systems center in Hartforl, Connecticut. The film describes the functions of the center and shows the various NCR data processing systems in use there.

available from: NCRC rental:

Response to the Challenge 10-A

Motion picture 18 min. color 16mm

Film discusses features of the 400 Electronic

Accounting Machine.

available from: NCRC rental: FREE

Right of Privacy 10 - A

> 59 min. color 16mm Motion picture

Picture takes the stand that the proposed National Data Center is a danger to every American Citizen.

available from: UCAL rental: 16.00

School Information Center

motion picture 11 min. color

This film contains disucssion areas of application of lata processing in schools. Included are student records, such as individual cumulative file, report cards, schedules, and class listings. Census, couns lor's back-up information, and school district business applications are also covered.

rental: FREE available from: INBM



BEST COPY AMULABLE

The Second Man

action picture 10 min. baw
An example of computer graphics as applied to the display of human body motions. A graphic, three-dimensional representation of the human body is examined, one section at a time, showing the different possible motions of each section. An interesting part of the file shows the body in different activities such as running and sitting. available from: BOEC

rental:

The Secondary Schools and Computers 10-A Motion picture 20 min. 16mm

An IBM 1620 computer in action shows some of the things a computer can do in a high school. Traditional work is lemonstrated by the solution of a system of four simultaneous linear equations. Advanced work is represented by a problem from differentail calculus. By calculating some prime numbers and by displaying some very large factorials, it is shown how a computer can provide some amusing sidelights to the world of mathematics. available from: RANC rental:

Sign On/Sign Off 10 - A

Notion picture 24 min. color 16mm Basic methods of computer-assisted instruction (CAI) are presented in nontechnical terms to introduce the importance and effectiveness of computers as a principal teaching source for individual students. Standard classroom procedures are contrasted with sequences at the computer terminal where students are not only given a program by the computer but also aided and advised by it. Because the student-teacher ratio is 1:1, because the machine is flexible, accurate, fast, and has a vast amount of readily available material, CAI is seen to be extremely efficient and effective. Short descriptions of the tutorial and inquiry methods of computer-assisted instruction are presented. Instructive and thorough, though some of the audio portion is distorted.

available from: PESU rental: FR EE

Six in Electronics 10-A

Motion picture 22 min. color 16mm

Follows the careers of six graduates of the DeVry Institute of Technology. This Institute, one of the Bell and Howell Schools, trains students in the areas of communications, computers, TV, electronics, and other technical careers.

available from: BAHP rental: FREE The 640-200 Printer 10-A

Motion picture 11 min. color 16mm

A visual issociption of the hardware features of this fast printer available from NCR.

available from: NCRC rental: PREE

Small Miracle 10-A Motion picture 14 min. color 16mm

Examines such varied subjects as highway design, shoe retailing, teaching, and other everyday endeavors. In an imaginative portrait of the world around us, the film describes man's never-ending search for knowledge, and in this way helps to place modern technology in historic and philosophic perspective.

available from: INBM rental: FREE

Story of the Century 10-A Motion picture 25 min. color 16mm

A colorful look at NCR's nevest computer system. The film describes the many features of the system--from manufacture to soft eare--and also shows its many pheripherals and applications.

available from: NCRC rental: FREE

Systems 10-A

}

Motion picture 14 min. b&w 16mm

Gives simple explanation of how complex computers serve government, science and industry. Problems range from airline reservation systems to ground control of manned space flight.

available from: INBM rental: PREE

Technological Development 10-A

Motion picture 30 min. b&w 16mm

Examines role technology has played in American business and shows how competition produces a constant

search for better products and processes.
available from: INDU rental: 6.75

The Thinking Machine 10-A

Motion picture 54 min. b&w 16mm

Highlights of TX-O digital computer, and shows what machines do that looks like thinking and what this may mean in the futire. Film is from the CBS-TV Tomorrow Series.

available from: PESU rental: 10.70

page

28



Thinking machines--horizons of science 7-A

Motion picture 19 min. sd. color 16mm. quide

A survey of the capabilities and general characteristics
of electronic brains. Describes the work of several
scientists in this area.

available from: LIED rental: FREE

The Thinking???machines 7-A

Notion picture 16 min. sd. color 16mm.

Describes the computational processes of the electronic computer and compares these processes with the thinking capability, logic, and creativity of the human brain.

available from: BELT rental: FREE

LIRD

This Business of Numbers 10-A

Notion picture 20 min. 16mm

An animated coverage of arithmetic from cavemen to the present day. Numbers for counting and for data processing are included.

rental:

FREE

Time Sharing 10-A
Motion picture 30 min. b&w 16mm
Describes time sharing program system developed at

available from: UVAC

Describes time sharing program system developed at Systems Development Corp. It is a well done explanation, clear and straightforward. Time sharing is defined, along with a discossion of its value, the motivation for it, and objections of time sharing in problem solving. Aircraft interception is used as an example to show how a user enters and uses the system. The FINT language is defined.

available from: WESE rental: PREE

Time, Tempo, and Money 10-A

Motion picture 22 min. color 16mm

Introduces the UNIVAC 9000 series of computers and shows their advances.

available from: UVAC rental: PREE

Tomorrow? 10-A
motion picture 30 min. bsw leader's quide background paper
This film is intended to stimulate thought and
discussion about the effects of automation, and succeeds
well. Some argument for each side of an issue is presented.
Other points of discussion concern labor-management relations,
education and re-education, new patterns of life and thought,

and the role of the church.

available from: UCOC rental: 10.00 |

UCAL

Tomorrow's Programmers 10-A

Motion picture 25 min. color 16mm

A 90-hour summer course in computing, held in 1964, is shown with a compentary. The course was held for 22 gifted twalve-year-olds at Santa Monica High School. The candid photography shows the response of the class to work centering around an IBM 1620.

available from: HANC rental: FREE

A Traveler Meets Air Praffic Control 10-A Motion picture 29 min. 16 mm

Following two travelers on a jet trip, this film gives an excellent layman's explanation of the FAA's air traffic control system. Since the film was introduced, air traffic control has been undergoing a variety of semi-automated improvements.

available from: FEAA rental: PREE

2001 7-A

motion picture 25 min.

Walter Cronkite narrates this film showing the world of tomorrow and the way the computer is a help and an essential in the house.

available from: RARI rental: PREE

Universal Machine 10-A

Motion picture 30 min. 16 mm.

Computer and the mind of man series

The capability of the computer to do whatever man is capable of instructin it to do, limited only by man's ability to feed it with data and instructions.

available from: LIED rental: 5.00

OCEP

A-Of arecann de esperiul

Motion picture 30 min. 16 mm.

Computer and the mind of man series

The history of computer development from the first mechanical calculator invented by Blaise Pascal in the 17th century to the first completely electronic calculator built in the mid-1940s.

available from: LIED rental: 5.00 OCEP

A View Prom the People Wall motion picture 14 min.

This film is a streamlined version of the multiscreen presentation that was shown inside the "IBM Information Machine" ovoid theater at the World's Pair. The subject matter is presented so well that the end result is close to that achieved at the fair. available from: INBM rental:

Vugcaph 7-12 Manipulative

> Printed on right plastic with movable parts, this version of CARDIAC can be used as a vugraph in classroom demonstrations. This device, when used with an overhead projector affords the teacher a step-by-step method of working out a simple problem with the class.

available from: BELT rental: PREE

CT CAT AMILLAN Way Out Men 10-A Motion picture 27 min. color 16mm Story of men in the torefront of the scientific revolution. The most progressive minds in several fields of science and the humanities are shown at work. Discusses electron computers creative enough to write poetry. available from: UCAC rental: 12.00

We Used To Call It Printing 10-A Motion picture 27 min. color 16mm

A recruiting film for printing, stressing the need for careers, and the necessity for people trained in production, computer programming, marketing, administration, even mathematics -- and for people who understand our changing society.

available from: DUPO rental: FREE

What is a computer 9-12 Motion picture 19 min. color 16mm

Through the use of animation, this film dispels some of the mysteries about how a computer operates. The computer's main functions are applied to an actual example - planning for space travel.

available from: MCID rental: FREE

What is EDP? 10 - A

Motion picture 13 min. color 16mm Discusses basic principles of electronic data processing. Explains input, storage, processing and output of data.

available from: INBM rental: FREE

What'll It Do For Ma? 10-A

Motion picture 22 min. color 16mm

What the UNIVAC 9000 series will do. Customer testimonials prove the ability of the series to perform accurately, swiftly and economically.

available from: UVAC rental: FREE

The World of Numbers 10-A
Motion picture 18 min. color 16mm
A short history of the development of numerical systems
combined with a tour of the NCR exhibit at the New York
World's Pair.
available from: NCRC rental: PREE

World of Real Time 10-A
Motion picture 15 min. color 16mm
Scenes from organizations using UNIVAC real-time systems.
Includes communications for major airlines, shopping chain in Finland, and a large manufacturer.
available from: UVAC rental: FREE

World On the Line...Via Global Communications 10-A
Motion picture 11 min. color 16mm
Technology of global communications, including establisment of Washington-Moscow hot line, Computer Talex Exchange toom, facsimila transmittal service, satellite station operations, and teleprinting.

available from: MODT rental: FREE

You and the computer 9-12

Motion picture 9 min. color 16mm

Uses live action and animation to focus on an item that is close to you, issuance of a paycheck. Terms, input, storage, calculation, output, and control are clearly defined and demonstrated.

available from: MCID rental: PREE

Zero Hour 10-A

Motion picture 15 min.. color 16mm

The steps taken by several young people from their initial interest in the computer field as a career, which leads them to enrollment at a nearby Control Data Institute; followed by the various phases of classroom instruction with on-site computer training, to completion of their computer pro-



gramming and technology courses, and the opportunities awaiting each graduate. available from: CDCO rental: FREE



BEST COPY AVAD

AVAILABLE	3€ 0 de	page
	1 evel	a).
Motion pisture (16mm.)		
By the Numbers	10-A	•
Digital computer techniques: Computer units	12-A	3
Digital computer techniques: Computer units		10
computet dutts	12-A	10
ACCOUNTING MACHINES		
Motion pisture (16mm.)		
Response to the Challenge	10- A	26
	10-4	20
AGRICULTURE		
Motion pisture (16mm.)		
The New Numbers	10-A	22
1 P		
AIR TRAFFIC		
Notion picture (16mm.)		
Acts III New Look at Air Traffic	10-A	2
The Catalyst	7-A	4
Controller-Computer Partnership	10-A	9
How to Succeed Without Really Plying	10-A	14
Introduction to NAS (National Airspace System) Enrout	10-A	17
Progress in Air Traffic Control	10-A	24
A Praveler Mests Air Traffic Control	10-A	30
ALGEBRA		
Motion pisture (16mm.)		
Computing logarithms from arithmetic and geometry ser	6-10	8
ANVER		
Notion pistage (16mm.)		
Alver-Automated Merchant Vessel Reports	40-1	
maron merchant vessel nepolts	10-A	1
ANALOG COMPUTERS		
Motion pisture (16mm.)		
Elementary Principles of Analog Computers	10-A	• •
Introduction to Analog Computers		12
The second of th	10-A	16
ANALOG/DIGITAL COMBUTERS		
Motion pisture (16mm.)		
Digital computer techniques: Introduction	12-A	10
		• •

•		
2men.		
ANIMATION SET COPY NINGER	grade	page
	level	no.
ANIMATION		
Motion pistare (16mm.) Somputer Animation	•••	_
Computer Perhaigue for Amimated Movies	10-ii 10-A	6 7
	1 U A	•
ART Motion pisture (16mm.)		
Computer Animation	10-A	6
Computer Technique for Animated Movies	10-A	6 7
DAC-1Reactive Displays	10-A	ģ
Incredible Machine		9 15
LINK	10-A	18
ARTIPICAL INTELLIZENZE		
Motion pisture (16mm.)		
Living Machine	10- A	18
ARTIPICIAL INTELLIBENCE		
Motion pisture (16mm.)		
Nachines that think	10- A	18
The Second Man	7-A	27
The Thinking Machine Thinking machinesborizons of science	10-A	28
Way Out Men	7-A 10-A	29 31
	10-A	31
ARIS III		
Motion pisture (16mm.) Arts IIIA New Look at Air Traffic	10.	•
ares trices new book at all limited	10-A	2
ASTRONAUT5		
SPACE PLIGHT		
BANKING Motion Distance (16mm)		
Motion pisture (16mm.) A Customer is a Sustomer is a Customer	10-1	•
" ra a sestance ra a cuatomet	10-A	9
BANKS Motion pinture (16-2)		
Motion pisture (16mm.) The Bank	10-1	3
The Path to Profits Knowing Your Customer	10-A 10-A	24
measul tare castandr	10-N	4 4



G ₂		
BEHAVIORAL SCIENCE RESEARCH Motion pizture (16aa.)	grade	Pige
BEHAVIORAL SCIENCE RESEARCH	level	no.
Hotion pisture (16mm.)		
Computers and Human Behavior		
Of Men and Machines	10-A	7
	10-A	23
BINARY NUMBER SYSTEM		
Motion pisture (16mm.)		
Bisa ani Placa	10-A	•
Man and Computer A Perspective	10-A	3 19
Mamory Devices		20
Quicker than you thinkdigital computers	10-A	26
Film loops (Bmm, loops)		20
Binary Number System	7-12	3
Mamory Devices	7-12	20
ATHIBY WHENDO		
BINARY NUMBERS		
Motion pisture (16mm.)		
Digital computer techniques: Computer logic Electronic computers and applied mathematics	12-A	10
	7-A	11
BUSINESS		
Motion picture (16mm.)		
All the facts		_
Area of Action	10-A 10-A	1
Automation: The Next Revolution	10-A	1 3
The Bank	10-A	3
Careers in Business	10-A	4
Computer Systams in Personnel Accounting	10-A	7
consept of the Centiry for Manufacturers	10-A	8
A Customer is a customer is a customer	10-A	ğ
Electronic Computer: Improve Management Control	10-A	11
The Green Light Impulse '90	10-A	13
	10-A	15
An Introduction to an EDP Center It's Your Move	10-A	16
Modern Merchandise Management	10-A	17
Pacemakars Tanagement	10-A	21
The Path to ProfitsKnowing Your Customer	10-A	24
Postal Source Data System	10-A	24
Diametrial manufactures and a second control of the	10-A	24
	10-A	25
	10-A	25
Punched Carl Data Processing: The Reproduces	10-A	25
Punched Carl Data Processing: The Sorter	10-A	25
Response to the Challenge	10-A	25
recinological Davalopment	10-A	26
	10-A	28

BEST COPY AVAILABLE	grade level	Page Do.
COPY	reaer	H 3.
BES.		
CAI		
INSTRUCTIONAL COMPUTING		
CALCULATING DEVICES		
Motion pistage (16mm.)		
Digital computer techniques: Introduction	12-A	10
CARDBOARD COMPUTER		
Manipulative		
CARDIAC (CARDDOART Illustrative Aid to Computation)	7-12	4
CAREERS		
599 1085		
JOBS VOCATIONAL EDUCATION		
CASE HISTORY Notion picture (16mm.)		
All the facts	10-A	1
CENSUS		
Motion pisture (16mm.)		
Census 170	10-A	5
CIRCUITRY		
see		
TICROCIRCUITRY		
COMMUNICATION		
Notion picture (16mm.) Anver-Automited Merchant Vessel Reports	10-A	1
Argantine YardDesign for Pomorrow	10-A	i
Automatic Information Retrieval	10-A	2
Automation	10-A 10-A	2
Communications Explosion The Control revolution	10-A	2 2 5 9
DAC-1Reactive Displays	10-A	
Barly Warning	10-A	11
Incredible Machine Information Retrieval	1 0- A	15 16
MICRO	10-A	20
The On-Line Story	10-A	23
Progress in Air Traffic Control	10-A	24
World of Real Time World On the LineVia Global Communications	10-A 10-A	32 32
on the septetator terms to the terms of the september of the	, , , , , , , , , , , , , , , , , , , 	

COMMUNICATION (continued)	grade level	paqe no.
Audio tape Computers can talk	10-A	8
COMPUTER UNITS Motion picture (16mm.) Digital computer techniques: Computer units Introduction to Digital Computers	12- A 7- A	10
Man and ComputerA Perspective Story of the Century What is a computer	10-A 10-A 10-A 9-12	17 19 28 31
What is EDP? You and the computer Film loop (8mm. loops)	10-A 9-12	32 32
Information Processing	7- 12	15
COMPUTER UNITS see also TARDWARE		
CONTROL DATA 3300 Hotion pizture (16mm.) Early Warning	10-A	11
CONTROL DATA 6600 Notion picture (16mm.) Control Data at CERN	10-A	8
TORE Motion picture (16mm.) Magnetic Cores-Part 1-Properties Magnetic Cores-Part 2-Basic Circuits	10-A 10-A	18 19
CORE STORAGE See MEMORY		
CREDIT CARDS Notion picture (16mm.) Impulse '9)	10-A	15
CYBERNETICS Notion picture (16mm.) Computers and Human Behavior The Thinkin;???machines	10- A 7- A	7 29



DATA COLLECTION	grade	page
DATA COLLECTION Motion picture (16mm.)	level	no.
The New Numbers	10-A	22
DATA PROCESSING CENTER Motion picture (16mm.) All the facts		
An Introduction to an EDP Center Regional Systems Center	10-A 10-A 10-A	1 16 26
DECIMAL NUMBERS		
Motion pisture (16mm.) Digital computer techniques: Computer logic	12-A	10
DESIGN Motion pistur⇒ (16mm.)		
Managers and Models	10-A	19
DIGITAL COMPUTER Motion picture (16mm.) Base and Place	40.	_
Digital computer techniques: Computer logic Elementary Principles of Analog Computers	10-A 12-A 10-A	3 10 12
DIGITAL/ANALOG COMPUTERS		
Motion pisture (16mm.) Digital computer techniques: Introduction	12-A	10
EDUCATION Notion pisture (16mm.)		
IBM: Close Up School Information Center	10-A 10-A	14 26
BLECTRONICS Notion picture (16mm.)		
Electronics in Automation Living Machine	10-A 10-A	11 18
ENGINEERING MATERIAL AND		
Motion picture (16mm.) Automation Computer Pluil Dynamics	10-A 10-A	2 6



The state of the s		
T.	grade	page
FEEDBACK	level	no.
Motion pisture (16mm.)		
Introduction to Feedback	40.	
Nuclear Innovations in Process Control	10-A	17
Of Men and Machines	10-A	23
a cae ugantata	10- A	23
FILM PRODUCTION		
Motion pisture (16mm.)		
Computer Animation	10-A	6
Computer Technique for Animated Movies	10-A	6 7
FLOWCHARTING		
Notion pisture (16mm.)		
Digital computer techniques: Programming	12-A	• •
The Flow Process Chart (A)	10-A	11
The Plow Process Chart (B)	10-A	12
The Plow Process Chart and fow to Use It	10-A	13
Plow Process Chirt and How Po Use It	10-A	13
A Map for Project Control	10-A	13 19
Plan for Improvement	10-A	24
Film 100p (8mm. 100ps)	10-4	24
Computer Flow Charts	7-12	6
FUTURE OF COMPUTERS		
Motion pisture (16mm.)		
Automation	9 A. A	_
Communications Explosion	9 0- A 1 0- A	2
The Computer revolution	7-A	7
Engine At the Door	10-A	6 12
Impulse '90	10-A	15
1999 (House of Tomorrow)	10-A	22
The Thinking Machine	10-A	28
Ponderou?	10-A	30
2301	7-A	30
GENERAL ELECTRIC		
Motion pisture (16mm.)		
Automatic Information Retrieval	40-1	•
	10-A	2
GENERAL SCIENCE		
Motion picture (16mm.) House of Science		
name of actedos	10-A	14

	grade level	ereq
GEOGRAPHIC AREA-ASIA Motion picture (16mm.)	20102	
		•
Area of Action	10-A	1
JEOGRAPHIC AREA-U.S.		
Motion pisture (16mm.)	40-1	•
America: On the Bije of Abundance	10-A	1
GLOSSARY		
Motion pisture (16mm.)		
A Computer Glossary	10-A	6
GOVERNMENT		
Motion pisture (16mm.)		
Census '70	10- A	5
Introduction to Automatic Data Processing	10-A	17
Pacemakers	10-A	24
Postal Source Data System	10-A	24
Systems	10-A	28
GRAPHICS		
Motion picture (16mm.)	40.	•
By the Numbers	10-A	3 5
Computer Aided Airfoil Desian Computer Technique for Animated Movies	10-A 10-A	7
DAC-1Reactive Displays	10-A	9
The Second Man	7-A	27
	/~ A	21
HARDWARE Motion pisture (16mm.)		
Census '70	10-A	5
Control Data at CERN	10-A	8
The Dallas Symposium	10-A	9
Digital computer techniques: Computer units	12-A	10
Digital Computer Fechniques - Logic Element Circuits	10-A	10
Magnetic Cores-Part 1-Properties	10-A	18
Magneti: Cores-Part 2-Basic Circuits	10-A	19
NCR 315 Data Processing System	10-A	21
Now World of the 9430	10-A	22
Time, Tempo, and Money	10-A	29
What'll It Do For Ma?	10-A	32



REST COPY ANNUALS

	grade	page
HARDWARE	level	no-
see also		
COMPUTER UNITS		
INPUT/OUTPUT DEVICES		
HISTORY		
Motion pisture (16mm.)		
Careers in Busiless-Data Processing	10-A	4
Digital computer techniques: Introduction	12-A	10
The Information machine	7- A	15
Logic by Machine	10-A	18
The Managerial Ravolution	10-A	19
Mart of Man	10-A	20
The Marvelous Calculator	10-A	20
The Question Free	7- A	26
Quicker than you thinkdigital computers Small Miracle	10-A	26
	10- A	28
Technological Development This Business of Numbers	10-A	28
Universe of numbers	10-A	29
ourserse of dimpses	10-A	31
HOUSING COMPUTERS		
Motion pisture (16mm.)		
Pire Loss Banagement Part II Computer Installations	10- A	12
HOW COMPUTERS WORK		
Notion picture (16mm.)		
The Computer	2-6	5
A Computer Glossary	10-A	6
Blementary Principles of Analog Computers	10-A	12
Introduction to Digital Computers	7-A	17
Min and ComputerA Perspective	10-A	19
The Thinking???machines	7-A	29
Universal Nachine	10-A	30
What is a computer	9-12	31
What is EDP?	10-A	32
You and the computer Pilm loop (8mm, loops)	9- 1 2	32
Pilm loop (8mm. loops) Information Processing		
rutorageton efocessind	7-12	15
HUMANITIES		
Notion pisture (16mm.)		
Way Out Men	10-A	31

BEST COPY AVAILABLE	grade	page
A PARILABLE	level	no.
IBM . Motion picture (16mm.)		
IBM: Close Up	10-A	14
Information Retrieval	10-A	16
Inter-Loc	10-A	16
A View From the People Wall		31
IBM 1620		
Motion picture (16mm.)		
The Secondary Schools and Computers	10-A	27
lomorrow's Programmers	10-A	30
INDEXING		
Motion picture (16mm.)		
Information Retrieval	10-A	16
INDUSTRY		
Notion picture (16mm.)		
Changing months to Minutes	10-A	5
Inter-Loc The Managerial Revolution	10-A 10-A	16
Numerical Control Parts Programming	10-A	19 23
Numerical Control with the Low Price Tag	10-A	23
Quality and Cost Advantage through Modern Machine Too	10-A	26
Systems	10-A	28
INFORMATION RETRIEVAL		
Notion pisture (16mm.)		
Automatic Information Retrieval	10-A	2
The Blestronic Shelf	10-A	11
The Information machine	7-A	15
Information Ratriaval	10-A	16
INPORTATION SYSTEMS		
Motion pisture (16mm.)		_
Anver-Automated Merchant Vessel Reports	10-A	1
Argentine YariDesign for Pomorrow Arts IIIA Yew Look at Air Traffic	10-A 10-A	2
Early Warning	10-A	11
Introduction to NAS (National Airspace System) Enrout	10-A	17
INPUT/OUTPUT DEVICES		
Motion pisture (16mm.)		
Clinical Uses of the Computer	10-A	5



TABLE	d ta qe	page
·	level	D).
INPUT/OUTPUT DEVICES (continued) DAC-1Reactive Displays	44.5	_
Diti Processing: Inventory Principles	10-a	9
Digital computer techniques: Computer units	10-A 12-A	9 10
Introduction to Digital Computers	7-A	17
Man and Computer A Perspective	10-A	19
Miracles of Magnetic Recording	10-A	20
The NCR 420-1 Optical Character Reader	10-A	22
915 Optical Character Reader	10-A	22
Once Upon a Punched Card	10-A	23
Punched Carl Data Processing: Introductory Principle	10-A	25
The 640-200 Printer	10-A	28
What is EDP?	10- A	32
Film loop (8mm. loops)		
Inpat/Output	7-12	16
INSTRUCTIONAL COMPUTATION		
Motion pisture (16mm.) Computer Animation		_
CARACCE ENTRACTAR	10-A	6
INSTRUCTIONAL COMPUTING		
Notion pisture (16mm.)		
Decisions, Decisions	10-A	10
The Secondary Schools and Computers	10-A	27
Sign On/Sign Off	10-A	27
Tomotrow's Programmers	10-A	30
		30
INTERPRETER		
Motion pisture (16mm.)		
Punched Card Data Processing: The Interpreter and Co	10-A	25
tone		
JOBS		
see Vocational Boucation		
TOCATIONAL BOUCATION		
KEYPUNCH		
Notion pisture (16mm.)		
Data Processing: Inventory Principles	10-A	9
More CardsLess Time	10-A	21
More CardsLess Time	10-A	21
Once Upon a Punched Card	10-A	23
Punched Card Data Processing: Accounting machine: Ca	10-A	25
Punched Card Data Processing: Introductory Principle	10-A	25
Punched Carl Data Processing: Programming the Key Pu	10-A	25
Punched Carl Data Processing: The Interpreter and Co	10-A	25
Punched Carl Data Processing: The Reproducer	10-A	25
Punched Card Data Processing: The Sorter	10-A	25

KEYPUNCH MACHINE	qrade	page
	Ara level	02.
KEYPUNCH MACHINE		
Motion pisture (16am.)		
Punched Card Data Processing: Programming th	e Kay Pu 10-A	25
tanonta casa baca troccoorny. Troysrmarny th	e asy to a	6 .
LOCKHEED-GEORGIA		
Motion picture (16mm.)		
Inter-Loc	10-1	9.6
Infet-roc	10-A	16
\cdot		
		•
LOGARITHMS		
Motion pisture (16mm.)		_
Computing logarithms from arithmetic and geom	etry ser 6-10	8
LOGIC		
Motion pisture (16mm.)		
Digital computer techniques: Computer logic	12-A	10
IBN World's Fair Puppet Shows	10-A	15
Logic by Machine	10-A	18
The Thinking???machines	7- A	29
	,	
TACHINE AUTOMATION		
Motion picture (16mm.)		
· · · · · · · · · · · · · · · · · · ·	10-A	_
Changing months to Minutes	- -	5
Numerical Control Parts Programming	10-A	23
Namerical Control with the Low Price Tag	10-A	23
Quality and Cost Advantage through Holern Mac	hine Too 10-A	26
MANAGEMENT		
Motion picture (16mm.)		
The Managerial Revolution	10-A	19
Modern Merchandise Management	10-A	21
MANAGEMENT INFORMATION SYSTEM		
Motion pisture (16mm.)		
Inter-Loc	10-A	16
MANAGEMENT INPORMATION SYSTEMS		
Notion picture (16mm.)		
Consept of the Century for Manufacturers	10-A	8
The Control revolution	10-A	9
Electronic Computers Improve Management Contr.		11
It's Your Move	10-A	17
•	10-A	19
Managers and Models		
A Map for Project Control	10-A	19



and the second s	_	
THAILABLE	qrade	Page
	level	no.
MANAGEMENT INFORMATION SYSTEMS (continued) Postal Source Data System		
roacst andres hats aastem	1 U - A	24
MATHENATICS		
Motion picture (16mm.)		
Blectronic computers and applied mathematics	•	
The Secondary Schools and Computers	7-A	11
The Compact of the Co	10-A	27
MEDICINE		
Motion picture (16mm.)		
Anver-Automated Marchant Vessel Reports	10-A	•
Clinical Uses of the Computer	10-A	
Communications Explosion	10-A	3
Barly Warning	10-A	1 5 5 11
The Plow Process Chart (A)	10-A	12
IBM: Close Up		
	10-A	14
MENORY		
Motion pisture (16mm.)		
Magnetic Cores-Part 1-Properties	10-A	10
Magnetic Cores-Part 2-Basic Circuits	10-A	18
Nan and Computer A Perspective	10-A	19
Memory Devices	10-A	19
Pilm loop (8mm. loops)		20
Nemory Devices	7- 12	20
	7- 12	20
MICROCIRCUITRY		
Motion pisture (16mm.)		
A Computer 3lossary	10-A	6
Digital Computer Techniques - Logic Element Circuits	10-A	10
MICRO	10-A	20
	• • •	20
HILITABY		
Motion pisture (16mm.)		
Computer Systems in Personnel Accounting	10-A	7
Elementary Principles of Analog Computers	10-A	12
MARIT		
MODEL, COMPUTER		
Hanipulative		
CARDIAC (CARDSOAri Illustrative Aid to Computation)	7-12	4
A A A F G h H	7-12	31
	Dage	45

		2000
HODELENG ON MEG.	level qrade	paqe no.
MODELING GAMES		
SP4 SINULATIONS		
MOOG SYNTHESTZER Notion picture (16mm.)		
MICRO	10-A	20
MUSIC		
Motion picture (16mm.) Incredible Machine		• 65
LINK	10-A	15 18
MICRO	10-A	20
Audio tape Computers can talk	10-A	8
Compacers Clu Calk	10-4	0
NATURAL PHILOSOPHY		
Motion pisture (16mm.)		
House of Science	10-A	14
NCR		
Motion picture (16mm.) Concept of the Century for Manufacturers	10-A	8
A Customer is a Customer is a Customer	10-A	9
The Dallas Symposium	10-A	9
NCR 315 Data Processing System The NCR 390 Data Processing System	10-A	21
Regional Systems Center	10-A 10-A	21 26
The 640-200 Printer	10-A	28
The World of Numbers	10-A	32
NCR-CENTURY		
Motion picture (16mm.)	10.	20
Story of the Jentury	10-A	28
NUCLEAR RESEARCH Motion picture (16mm.)		
Control Data at CERN	10-A	8
Nuclear Innovitions in Process Control	10-A	23
NUMBER SYSTEMS		
Motion picture (16mm.)	•••	_
Base and Place	10-A	3



The state of the s	grade	D2.00
	level	page
NUMBER SYSTEMS (continued)	TGAGT	no.
By the Numbers	•••	•
Computing logarithms from arithmetic and geometry ser	10-A	3
Digital computer techniques: Computer logic	6-10	8
This Business of Numbers	12-A	10
The World of Numbers	10-A	29
THE MOTIC OF MAIDELS	10-A	32
ONLINE SYSTEMS		
Motion pisture (16mm.)		
Inter-Loc	40- 2	
JOSS: Johnniac Open Shop System	10-A	16
The On-Line Story	10-A	17
Time Sharing	10-A	23
res ongress	10-A	29
OPTICAL CHARACTER READERS		
Motion picture (16mm.)		
The NCR 420-1 Optical Character Reader	10-A	22
915 Optical Character Reader	10-A	22 22
OUTPUT DRVICES		
Motion picture (16mm.)		
Mission Control		
The Second Man	10-A	21
The Pacolid USD	7-A	27
PERIPHERAL EQUIPMENT		
Motion pisture (16mm.)		
Control Data at CBRN	10-A	8
PERSONNEL ACCOUNTING		
Motion pisture (16mm.)		
Computer Systems in Personnel Accounting	10-A	7
PHYSICS		
Motion pisture (16mm.)		
LINK		
Machines that think	10-A	18
	10-A	18
PRINTING		
Hotion pisture (16mm.)		
The 640-200 Printer	10-A	28
We Used To Call It Printing	10-A	31

amt C		
PROBLEM SOLVING ENIVADELE	grade	page
MEST CON .	level	no.
Motion picture (16mm.) Digital computer techniques: Introduction	12-A	10
The Blectronic Shelf	10-A	11
Film loop (8mm. loops)	1 V - A	• • •
Computer Plow Charts	7-12	6
PRODUCTIVITY Notion pisture (16mm.)		
Area of Action	10-A	1
46-4 05 16-1-04	10-8	•
PROGRAMMING		•
Notion picture (16mm.)		
Digital computer techniques: Programming	12-A	11
Tomorrow's Programmers Universal Machine	10-A	30
ONIAGE 201 UICHTUG	10-A	30
PROGRAMMING LANGUES		
motion pisture (16mm.)		
Computer Technique for Animated Movies	10-A	7
Digital computer techniques: Programming	12-A	11
Film loops (8mm. loops) Binary Number System	7-12	3
Denzey Remote Dystow	7-12	3
REACTIVE DISPLAYS		
Motion pisture (16mm.)		
DAC-1Reactive Displays	10-A	9
REAL FIME		
see		
ONLINE SYSTEMS		
TIME SHARED SYSTEMS		
REAL TIME SYSTEMS		
Motion picture (16mm.)		
The Catalyst	7- A	4
Inter-Loc	10-A	16
World of Real Time	10-A	32
RP.PRODUCER		
Motion pisture (16mm.)		
Punched Carl Data Processing: The Reproducer	10-A	25



BEST CHEY AVAILABLE grade page level no. RESEARCH Motion pisture (16mm.) Automation 10-A 2 The Catalyst 7-A 4 Computer Aidel Airfoil Design 10-A 5 Computer Fluid Dynamics 10-A 6 Computers and Human Behavior 10-A 7 Control Data at CERN 10-A 8 Machines that think 10-A 18 Thinking machines -- horizons of science 7-A 29

RESEARCH
see also
SPECIFIC APPLICATIONS
EG. BUSINESS,
SCIENCE, ETC.

SCIENCE Motion picture (16mm.) Electronic computers and applied mathematics 7-A 11 Engine At the Door 10-A 12 Introduction to Feelback 10-A 17 A Missile Mamed Mac 21 Mission Control 10-A 21 Systems 10-A 28 Way Out Men 10-A 31 SEARCH AND RESCUE Notion picture (16mm.)

Amver-Automated Merchant Vessel Reports 10-A 1 SIMULATION Motion pisture (16mm.) Computer Fluid Dynamics 10-A 6 Computers and Human Behavior 10-A 7 Decisions, Decisions, Decisions 10-A 10 Managers and Models 10-A 19

SOCIAL IMPACT OF COMPUTERS Motion pisture (16mm.) America: On the Edge of Abundance 10-A 1 Automation 10-A 2 Automation: The West Revolution 10-A 3 A Better Worli 10-A 3 Communications Explosion 10-A 5 The Computer 2-6 5 Computers At Jork 9-12

SOCIAL IMPACT OF COMPUTERS (continued) Engine At the Door IBM World's Pair Puppet Shows Living Machine	qrade level	paqe no.
Engine At the Door	10-A	12
IBM World's Fair Puppet Shows	10-A	15
Living Machine	10- A	18
Logic by Machine	10-A	18
1999 (House of Pagorrow)	10-A	22
Of Man and Machines	10-A	23
Right of Privacy	10-A	26
The Thinking Massine	10- A	28
Thinking machineshorizons of science	7- A	29
Tomoreow?	10-A	30
2001	7- A	30
SORTER		
Motion picture (16mm.) Punched Carl Data Processing: The Sorter	40-1	36
Pungued Catt Data Processing: The Sorter	10-A	25
SPACE PLIGHT		
Motion picture (16mm.)	40.	4.0
Guidance and Navigation IBM: Close Up	10-A 10-A	14 14
A Missile Named Mac	10-A	21
Mission Control	10-A	21
What is a computer	9 - 12	31
	,	31
SPEECH SYNTHESIS Record		
Computer Spaech	7-12	7
Audio tapa	7-12	•
Computers can talk	10-A	8
STORAJE		
See		
PRCMBM		
SYSTEMS AND EQUIPMENT		
Motion pisture (16mm.)		
The Dallas Symposium	10-A	9
TAPE, MAGNETIC		
Notion picture (16mm.)		_
Miracles of Magnetic Recording	10-A	20
Numerical Control Parts Programming	10-A	23
Numerical Control with the Low Price Tag	10-A	23
Quality and Cost Advantage through Modern Machine Too	10-A	26



AVAILAD	•	
AVAILABLE	grade	page
TEXTILE DESIGN	level	DO.
Motion picture (16mm.)		
IBM: Close Up	40.	
	10-A	14
THOUGHT PROCESSES		
Motion picture (16mm.)		
Computers and Human Behavior	10-A	7
	, ,	•
	•	
FIME-SHARED SYSTEMS		
Notion pisture (16mm.)		
Clinical Uses of the Computer	10-A	5
JOSS: Johnniac Open Shop System	10-A	17
The On-Line Story	10-A	23
Pime Sharing	10-A	29
TINT (LANGUAGE)		
Motion pisture (16mm.)		
Fine Sharing	10-A	29
	10-A	23
TRANSPORTATION		
Motion pisture (16mm.)		
Argentine Yard-Design for Fomorrow	10-A	1
Arts IIIA New Look at Air Traffic	10-A	2
Controller-Computer Partnership	10-A	9
Guidance and Navigation	10-A	14
U.S. COAST GUARD		
Notion pisture (16mm.)		
Agver-Automated Merchant Vessel Reports	10-a	1
	10-8	•
UNIVAC	•	
Motion picture (16mm.)		
Arts IIIA New Look at Air Traffic	10-A	2
The Catalyst	7-1	4
Census '70	10-A	5
Decisions, Decisions	10-A	10
The Electronic Shelf	10-A	11
World of Real Fire	10-A	32
UNIVAC 9000		
Motion pisture (16mm.)		
Time, Tampo, and Money	10-A	29
Shat'll It Do Por Ma?	10-A	32
	_	
	page	51

UNIVAC 9400 Motion picture (16mm.) Now World of the 9400 WEST COPY RIPHIPALE	jeaej dlage	page
UNIVAC 9400		
Motion picture (16mm.)		
Now World of the 9400	10-A	22
USES OF COMPUTERS-GENERAL Motion picture (16mm.)		
Automation	10-A	•
A Better Worli	10-A	2
The Computer	2-6	5
The Computer revolution	7-A	2 3 5 6 7
Computers At Work	9-12	7
The Control revolution	10-A	ģ
IBM: Close Up	10-A	14
Information Explosion	10-A	15
Inquiry	10-A	16
Logic by Machine	10-A	18
Mark of Man	10-A	20
The Marvelous Calculator	10-A	20
NCR 315 Data Processing System	10-A	21
The NCR 390 Data Processing System The On-Line Story	10-A	21
Pacemakers	10-A	23
The Question free	10-A	24
Small Miracle	7-A 10-A	26 28
Systems	10-A	28 28
Universal Machine	10-A	30
World of Real Time	10-A	32
USES OF COMPUTERS-SEMERAL		
see also		
SPECIFIC APPLICATIONS,		
EG. BUSINESS,		
EDUCATION,		
INDUSTRY, MEDICINE, ETC.		
HBDICING, EFC.		
V ERIFIER		
Motion picture (16mm.)		
Punched Carl Data Processing: Programming the Key Pu	10-A	25
VOCATIONAL EDUCATION		
Motion picture (16mm.)		
Careers in Business	10- A	4
Careers in Business-Data Processing	10-A	4
Carsers in Computers and Data Processing	10-A	4
Blestronic computers and applied mathematics	7- A	11
Electronics in Automation	10-A	11
The Green Light	10-A	13





VOCATIONAL EDUCATION (continued) How to Succeed Without Really Plying Six in Blectronics	grade level	page no. 14 27				
	10-A 10-A					
			We Used To Sall It Printing		10-A	31
			Zero Hour	10-A	33	
world's Pair (1967)						
motion picture (16mm.)						
A View From the Paople Wall			31			
The World of Numbers		10-A	32			



SOURCES FOR MATERIALS



AMPX AMPEX CORPORATION
COMMUNITY RELATIONS
401 PROADWAY 3-14
PECHOOD CITY, CA 94063

ASSS ASSOCIATION-STERLING FILMS 2221 SOUTH OLIVE STREET LOS ANGELES. CA 90007 DEST COPY AVAILABLE

BAHP RELL & HOWELL SCHOOLS SALES DEPARTMENT 4141 BEL TONT AVENUE CHICAGO. ILLINOIS 60641

BELT BELL TELEPHONE LAPORATURIES (CONTACT YOUR LOCAL P.N.W.B. CFFICE)

BOEC BOEING COMPANY
ATTENTION: FILM FOITOR
M.S. 16-41
SFATTLE. WASHINGTON 98124

BRCG BRITISH CONSULATE GENERAL WORLD TRADE BLDG.
333 S.W. DAK
PORTLAND. OREGON

BUEF BUSINESS EDUCATION FILMS 5113 16TH STREET BROCKLYN, N.Y.

CDCO CONTPOL DATA COPP. 8100 S. 34TH AVE. MINNE APOLIS. MINN. 55420

CINW COMPUTER INSTRUCTION NETWORK 4924 RIVER RD., N. SALEM. OR 97303



54



DEVT DEVRY TECHNICAL INSTITUTE FILM SERVICE DEPT.
4141 BELMONT AVE.
CHICAGO. ILLINDIS 60641

DUPO DU PONT DE NEMÕURS & CO MOTION PICTURE SECTION 1007 MARKET ST. WILIMINGTON. DELAWARE 19898

FEAA FEDERAL AVIATION ADMINISTRATION FAA FILM LIBRARY AC-921 P. C. BOX 25802 OKLAHOMA CITY, OKLAHOMA 73125

FLSU FLORICA STATE UNIVERSITY
MEDIA CENTER
TALLAHASSEE, FLORIDA 32306

GFDY GENERAL DYNAMICS ELECTRONIC DIVISION SAN DIEGO. CA.

GENE GENERAL ELECTRIC FOUC. FILMS
60 WASHINGTON AVE.
SCHENECTADY. N.Y. 12305

GMOT GENERAL MCTOPS CORP.
FILM LIBRARY
GENERAL MOTORS BLDG.
DETROIT, MICHIGAN 48202

INBM INTERNATIONAL BUSINESS MACHINES (CHECK WITH YOUR LOCAL IRM DEFICE)

INDU INDIANA UNIVERSITY AUDIO-VISUAL CENTER PLCCMINGTON, INDIANA 47401



SOURCES FOR MATERIALS

KEAT KFARNEY & TRECKER CORP.
ADVERTISING DEPT.
11000 THEODORE TRECKER WAY
MILWAUKEE. WISC. 53214

LIFD LANF COUNTY I.E.D.
INSTRUCTIONAL MATERIALS CENTER
748 PEARL ST.
EUGENE. OR 97401

LOGE LOCKHED-GEORGIA CC. FILM. LIBRARY, ZONE 30 86 SOUTH COBB DRIVE MARIETTA, GEORGIA

MCID MULTNOMAH CO. I.E.D. 220 S.E. 102ND PORTLAND. OR 97216

MODT INDUSTRIAL MANAGEMENT SOCIETY
C/O MODERN TALKING FILM SERVICE
P.C. BOX 1005
MELROSE PARK. ILLINDIS 60161

NASA NASA AMES RESEARCH CENTER MOFFETT FIFLD. CA 94035

NCAR NATIONAL CARFER CENTER 3839 WHITE PLAINS RD. BRONX. N.Y. 10467

NCRC NATIONAL CASH REGISTER CO. AUDIO VISUAL SERVICES DAYTON. OHIO 45409

DCEP DREGON STATE A.V. SECTION DIVISION OF CONTINUING EDUCATION COLISEUM 131 CORVALLIS. OR 97331









SOURCES FOR MATERIALS

PESU PENNSYLVANIA STATE UNIVERSITY AUDIO-VISUAL CENTER 6 WILLARD BLDG. UNIVERSITY PARK, PA 16802



PURU PURDUE UNIVERSITY AUDIO VISUAL CENTER WEST LAFAYETTE, INDIANA 47904

RANC RAND CORPORATION 1700 MAIN ST. SANTA MONICA. CA 90406

RARI RARIGS, INC. 200 W. MERCER SFATTLE. WASHINGTON

SFFL SANTA FE FILM LIBRARY 121 F. 6TH ST. LOS ANGELES. CA 90014

SUEL SUPERIOR ELECTRIC CO. 383 MIDDLE ST. BRISTOL. CONNECTICUT 06010

UAEC U.S. ATOMIC ENERGY COMMISION P.C. BOX 550 RICHLAND, WASHINGTON 99352

UCAL UNIVERSITY OF CALIFORNIA EXTENSION MEDIA CENTER 2223 FULTON ST. BERKFLEY. CA 94720

UCOC UNITED CHURCH OF CHRIST AUDIO-VISUALS OFFICE 1720 CHOUTEAU AVE. ST. LOUIS. MISSOURI 63103



• • •

SOURCES FOR MATERIALS

UILL UNIVERSITY OF ILL TENTS
VISUAL AIDS: SERVICE
DIVISION UNIV. FX TENSION
CHAMPAIGN. ILLINOIS 61820

UMIC UNIVERSITY OF MICHIGAN AUDIO-VISUAL EDUC. CENTER 416 FOURTH ST. ANN ARBOR. MICHIGAN #8103

UNIW UNIVERSITY OF IOWA AUDIO VISUAL CENTER DIV. OF EXTENSION & UNIV. SERIVCES IOWA CITY. IOWA 52240

UNSC UNIV. OF SOUTHERN CALIFORNIA DIV. OF CINEMA FILM DIST. SECTION UNIVERSITY PARK LOS ANGELES. CA 900C7

USAF CENTRAL A-V LIBRARY
AF AUDIO-VISUAL CENTER
NUFTON AFB, CA 92409

USAP UNITED STATES ARMY (CONTACT NEAREST APMY INSTALLATION FOR LOCAL SOURCES OF FILMS)

USCG U.S. COAST GUARD 618 2ND AVE. SEATTLE. WA 98104

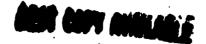
USDA U.S. DEPT. OF AGRICULTURF (CENTACT DREGON STATE UNIVERSITY, CURVALLIS, DREGON)

USGP UNITED STATES POSTAL SERVICE PUBLIC INFORMATION OFFICE SEATTLE. WA 98109



58

SOURCES FOR MATERIALS



USNA U.S. NAVY PUBLIC AFFAIRS OFFICE 13TH NAVAL DISTRICT U.S. NAVAL AIR STATION SEATTLE. WA 98115



UVAC UNIVAC DIVISION
SPERRY RAND CORP. FILM LIBRARY
P.O. BOX 500
BLUE BELL. PA 19422

WESE WESTERN ELECTRIC CC.
MOTION PICTURE BUREAU
195 BROADWAY
NEW YORK, N.Y. 10007

